

# new release

file under: **JAZZ** RELEASE DATE: November 3, 2009

RHOMBUS RECORDS

## KELLEY SUTTENFIELD - WHERE IS LOVE?



Artist: KELLY SUTTENFIELD

Title: WHERE IS LOVE?

Label: RHOMBUS RECORDS

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Release Date: 11/03/2009

### Tracks:

1. Sugar
2. Twilight Time
3. Where Is Love?
4. Charade
5. And I Love Her
6. Ode to Billy Joe
7. Coração Vagabundo
8. Open the Door
9. Nature Boy
10. West Coast Blues
11. I Fall in Love Too Easily
12. My One and Only Love

Co-produced by Kelley Sattenfield and Andrea Wolper

**Musicians:** KELLEY SUTTENFIELD - vocals; MICHAEL CABE - piano, Fender Rhodes; JESSE LEWIS - electric guitar; TONY ROMANO - acoustic guitar; MATT ARONOFF - bass; BRIAN ADLER - drums, percussion.

Rhombus Records announces a November 3rd release date for debut CD *Where Is Love?* from East-coast based jazz vocalist Kelley Sattenfield.

Though decidedly a jazz CD, *Where Is Love?* transcends musical sub-genres while establishing an identifiable and contemporary sound. Backed by her five-piece jazz ensemble, Kelley layers global influences upon her warm southern roots creating an evocative mood that clearly resonates with her audience. The playlist is eclectic, imaginative, and timeless, comprising thoughtful song selections with contrasting arrangements. The unspoken exchanges between musicians are both moving and magical. The end result is a love letter to the listener.

The opening track, Stanley Turrentine's *Sugar*, sets the tone of the CD with a surprising and swinging start. The next track, *Platters* classic *Twilight Time*, is made over into a sultry country shuffle, conjuring up images of sentimental summer nights. *Where Is Love?*, the title track, draws from Kelley's childhood memories of the musical *Oliver!* This version has been recast with a 7/8 time signature, and features a soaring interplay of acoustic guitar and bass improvisation. The message is powerful yet tender - a longing for loves lost and those yet to be found - and it is the connecting point between all of the songs on the CD.

*Charade*, *And I Love Her*, and *Ode to Billy Joe*, are nods to pop culture sensations, each vastly different in delivery. *Charade* begins with a haunting bass and electric guitar theme setting up the 5/4 time. This is followed by a guitarless reinvention of the Beatles' ballad *And I Love Her*, while *Ode to Billy Joe* borrows elements from country, funk, and gospel roots to re-tell this great American southern epic. In contrast, Caetano Veloso's *Coração Vagabundo*, Betty Carter's *Open the Door*, and jazz standard *I Fall in Love Too Easily* pull directly from Brazilian influences. In the classic *Coração Vagabundo*, the original bossa nova form is ironically deconstructed into a circular feel, reminiscent of a carousel ride of youth, which relates to the sentiment of the verse. *Open the Door* continues the journey, but with a vibrant samba feel, undulating with energy and passion. Later a bossa nova version of *I Fall in Love Too Easily* is heard, drenched in "saudade" (Brazilian sadness), and awash in mournful bass arco overtones.

*Nature Boy*, *West Coast Blues*, and *My One and Only Love*, are all jazz standards redefined. *Nature Boy* is transformed as an homage to the Indian raga, layered with tamboura (recorded), tablas, complementary bass lines, percussive piano, and sitar-like electric guitar. Set in motion by a plaintive vocal wail, it culminates in an extended raga-jazz fusion improvisation that is undoubtedly the climax of the CD. The next selection, *West Coast Blues*, brings it back to not-so-straight-ahead jazz, with a 9/8 rendition of this iconic Wes Montgomery tune. The closing statement, *My One and Only Love*, is delivered as a lilting jazz waltz that leaves the listener with a final sense of joy and resolution.

As a debut CD, *Where Is Love?* represents a self-defining moment of arrival for new artist Kelley Sattenfield.

Following its release on November 3, 2009, Kelley will be touring to promote *Where Is Love?*.

For tour dates in your area, or for more information, visit: [www.kelleysattenfield.com](http://www.kelleysattenfield.com)

FOR INTERVIEWS, PHOTOS AND PROMOS CONTACT:

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and on the label's website [www.rhombus-records.com](http://www.rhombus-records.com) and on Amazon and iTunes