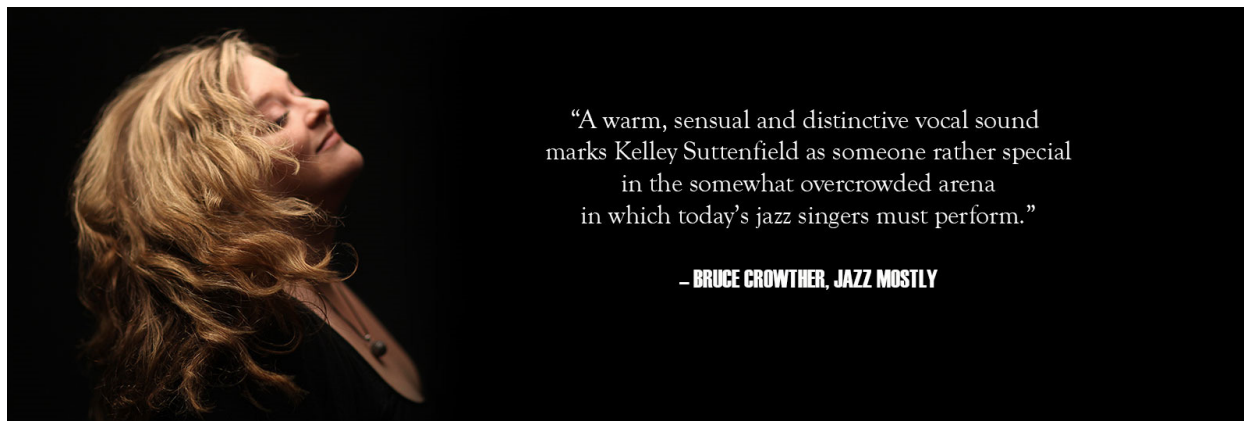


KELLEY SUTTENFIELD — ACOUSTIC JAZZ VOCALIST



SHORT BIO

Kelley Suttentfield is an acoustic jazz vocalist whose lush resonance and graceful approach have captivated fans and critics alike. In the words of writer Carol Banks Weber (AXS.com), she “breathes her own loving, sensitive and reverent persona into every lyric.”

Kelley’s debut CD “Where Is Love?” (Rhombus Records 2009) was released to critical acclaim and established Kelley as what George W. Harris of JazzWeekly.com described as “a singer with a lot of great ideas and the ability to deliver them.” The 12-track recording, an eclectic collection of jazz standards and pop songs, showcases Kelley’s sublime vocal finesse, as well as her innate sensitivity to the lyric. Her second CD “Among The Stars” (Self Produced), a quiet collection of standards and singer-songwriter classics, was released in September 2014 and has generated widespread attention. Bruce Crowther of JazzMostly.com writes: “A warm, sensual and distinctive vocal sound marks Kelley Suttentfield as someone rather special in the somewhat overcrowded arena in which today’s jazz singers must perform.”

Kelley performs extensively in New York City and along the East Coast. She has headlined at notable venues such as The Iridium and Jazz at Kitano in New York City and appeared at Ronnie Scott’s Jazz Club in London. She has performed at numerous venues throughout Europe and was once a featured guest with the Great Danes Big Band as part of the Copenhagen Jazz Festival. Kelley was also a former finalist in the annual NYC Jazzmobile Vocal Jazz Competition.

Future plans include tours on the West Coast and Europe and a return to the studio for another recording with her band. CD purchase details, schedule updates and other information can be found at: www.kelleysuttentfield.com.

Band Photo:



Band Video (EPK)



CDs:



Performance Highlights:

- Ronnie Scott's (London) with Harry Allen and Howard Alden – Sold out 3 nights
- Kitano (NYC) with Kelley Suttentfield Band – Sold out 4 nights
- Iridium (NYC) with Kelley Suttentfield Band
- Howland Cultural Center (Beacon, NY) with Kelley Suttentfield Band
- Masters' Concert Series at the Metropolitan Room (NYC)
- Festivals: Guest appearance in Copenhagen Jazz Festival (DK)
 Bethel Woods Wine Festival (NY)
 Long Island Jazz on the Vine (NY)
 Moon Dancer Winery Jazz Festival (PA)
- Residencies: Pierre Loti (NYC) – weekly, 2 years
 Caffe Vivaldi (NYC) – monthly, 1 year

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REVIEWS -- *Among The Stars* (2014 release)

"A warm, sensual and distinctive vocal sound marks Kelley Sattenfield as someone rather special in the somewhat overcrowded arena in which today's jazz singers must perform." – [Bruce Crowther, Jazz Mostly](#)

"A fresh collection of standards that should be considered one of the finest vocal releases of the year." – [Brent Black, Criticaljazz.com](#)

"Sattenfield and Romano make a lovely statement. *Among The Stars* is a real low-key charmer." – [Dan Bilawsky, All About Jazz](#)

"A lovely surprise package starting from the brilliant, sexy and out-of-time arrangement of "Fly Me to the Moon." I've heard that song played and sung a million times or more, but NEVER like this. Beautiful. Heartfelt. Tender." – [Dee Dee McNeil, LAjazz.com](#)

"Sattenfield tackled Neil Young's Harvest Moon in a way it's never been sung before, breathy, wistful, at times exquisitely hesitant, thoughtful, dreamy, a lover's smiling melancholy that balances memory with anticipation. If you don't get misty-eyed listening to it, then check your pulse... I doubt there are half a dozen CDs like this in the country." – [Mark S. Tucker, Acousticmusic.com](#)

"Sattenfield's good at changing the vibe of a room by charging the ions with serious stakes. She's not playing the melody as written. She's going against the tide of the melody, weighting the lyrics with a layered depth — the equivalent of singing without a net." – [Carol Banks Weber, AXS](#)

"A wonderfully intimate jazz vocalist, Sattenfield brings the singer/songwriter to the cabaret breathing new life into modern chestnuts of love and longing." – [Chris Spector, Midwest Record](#)

"A very varied, pleasing selection, sung with a sweet and sometimes breathy voice, accompanied by sensitive, responsive guitar." – [Ann Alex, Bebop Spoken Here](#)

A personal Top Ten of 2014 vocal albums [An Article]

"The combination of vocalist Kelley Sattenfield and guitarist Tony Romano is forged in musical heaven. Moody and mesmerizing, it is free of tricks and stunts. Spare and supple, their work cuts to the core of each well-chosen, mature romantic song. The environment they create is so addictive, I seem to have become incapable of moving on to another disc each time *Among The Stars* slips into my CD player and consciousness." – [Rob Lester, Talkin' Broadway](#)

Top 15 jazzy vocal albums of 2014: Get 'em while they're hot! [An Article]

The year 2014 produced so many outstanding jazz vocal albums, an annual *Top 10* seems downright Grinchy... #8. Kelley Sattenfield's *Among The Stars* (September 30, 2014) – [Carol Banks Weber, AXS](#)

Kelley Sattenfield leads intimate tracks 'Among The Stars' [An Interview]

"Sattenfield went on record about her most creatively daring album yet, including her use of silence as the third instrument — a jazz reflex in only the best players." – [Carol Banks Weber, AXS](#)

REVIEWS – Live Performance

"Once [Sattenfield] arrived on the bandstand, she immediately made her mark...her phrasing had a distinctive country-style edge." – [Clive Davis, The \[London\] Times](#)

"An evening of relaxed, melodic camaraderie that feels so intimate it's as if we're in someone's living room. Their palpable pleasure at playing with one another is evidenced by some of the most attentive stage listening and expressive reactions I've ever witnessed." – [Alix Cohen, Woman Around Town](#)

REVIEWS for Where Is Love? (2009 release)

"Here's a singer with a lot of great ideas, and the ability to deliver them. It's her debut disc, and the closest thing I can compare it to is Madeleine Peyroux's debut *Dreamland*, way back when. It's got the same feel...Give me more!" - George W. Harris, *JazzWeekly*

"Smoky, sultry fumes emanate from Kelley Suttentfield's vocals like liquid fire. Here's a gal who puts her entire being into the songs cradling the lyrics in her vocals and stoking the embers in the verses with a velvety touch. Her latest CD *Where Is Love?*, a question which many people are on the search to find the answer to, is Suttentfield's debut record as a solo artist. Performing an array of cover tunes with a torchlight glister including Stanley Turpentine's "Sugar," Betty Carter's "Open The Door," and Henry Mancini's "Charade." Suttentfield encourages the listener to delve into an imaginary sanctuary filled with tender arias and angelic hues." - Susan Frances, *JazzTimes*

"Suttentfield and her band give a superb performance with this session of familiar songs; the creative ideas shown here indicate a deep appreciation for what's most important in modern jazz." - Jim Santella, *L.A. Jazz Scene*

"Kelley Suttentfield has a very cool and sensual vocal style. The opening number 'Sugar' displays her talents to the max. She treats the lyrics as though she owns them. A swinging quality is apparent in this number as Suttentfield takes the circuitous journey from tender to strong ideation. 'West Coast Blues' is as hip as it gets, Suttentfield is on this tune like she means every word in the lyrics and that is the secret of getting a tune off the ground and into orbit. Add a bit of nice scatting and you have the makings of a very fine jazz number sung by a very fine jazz singer. 'I Fall In Love Too Easily.' This song will melt your heart and go straight to your soul. Suttentfield lays it on the line and leaves nothing to the imagination as she balladizes with the best of them...A nice band and a superb singer make this recording a worthwhile addition to any jazzophile's collection. 5 stars." - John Gilbert, *eJazzNews.com*

"This debut CD by Virginia native Kelley Suttentfield, now based in the Big Apple, is a fine illumination for her charming voice – and of her eclectic musical tastes and influences. Straight-ahead jazz, The Beatles, classic country and country-pop tunes, a touch of Brazilia, with some Great American Songbook and movie soundtrack items thrown in for good measure. All get a strong jazz treatment from Suttentfield and quartet. Favorites: Her takes on Stanley Turrentine's "Sugar," "Twilight Time," an uptempo revision of Bobby Gentry's "Ode to Billy Joe," a breezy take on Betty Carter's classic "Open the Door" and Wes Montgomery's "West Coast Blues." Another treat: the dazzling electric guitar work of Jesse Lewis on five tracks, most notably "Sugar" and the very hip "West Coast Blues." - Ken Frankling, *Ken Frankling's Jazz Notes*

"Sometimes the greatest challenge for a singer is taking the leap into making a debut album. The exposure opens them up to receive public scrutiny and global adulation. For the artist, it is always impossible to predict how the public will react. Luckily for singer-songwriter Kelley Suttentfield, she has the vocal chops to attract hordes of people, the charisma to make a lasting impression on their minds, and a passionate delivery that can penetrate their hearts." – Susan Frances, *JazzReview.com*

"Where Is Love? is an adventurous first album from vocalist KELLEY SUTTENFIELD. She has an eclectic lineup of songs, and has the imagination to render them with unexpected approaches that are simultaneously surprising and engaging...Her voice is mellow and on the dusky side, appealing and easy on the ears. There is usually a tendency to call a first album promising, but this young lady is a thoroughly mature performer who has set the bar rather high for her next recording." - Joe Lang, Jersey Jazz

"Smoky, intensely musical new jazz artist. Kelley Suttentfield is a jazz vocalist unafraid to breakdown a few barriers. Coming to this first CD - WHERE IS LOVE? - with a strong background in theater arts as well as classical piano and more, Kelley easily takes to the jazz field with an intense musicality that serves her well in every song in this collection. She feels right at home with the relaxed, effortless production of a dusky soprano that explores the lyrics of her songs, bringing more to the words than most stylists. But in addition to all of the aspects that make her an artist to notice on her first album, simply melt away with her duet with Michael Cabe's piano in her soulful 'I Fall in Love Too Easily.' Or join her and her fellow musicians in a one of the best versions of 'Ode to Billy Joe' ever recorded." - Grady Harp, Amazon Top 10 Reviewer

"This November 2009 release from Kelley is among the better releases from female jazz vocalists for '09... her voice has a rich, full-throat projection that reaches right out & grabs you where your heart is. Excellent players with her keep the music behind her strong singing well jazzified... Michael Cabe does piano & Fender Rhodes, electric guitar by Jesse Lewis, acoustic guitar from Tony Romano, bass from Matt Aronoff and drums/Tablas by Brian Adler all work together to make for a most interesting listen, no doubt. The arrangements on 'Ode To Billie Joe' breathe new life into that tune & clearly put it in the jazz realm... definitely Suttentfield's own interpretation and style... I loved it! If you're in the mood for something a bit more pensive, try Kelley's rendition of 'Charade'... some excellent guitar and bass behind her. My favorite piece, though, was the swingin' 'West Coast Blues'... Full of fun and high spirit, 'Where Is Love' gets a HIGHLY RECOMMENDED from these ol' ears." - Rotcod Zzaj, IMPROVIJAZZATION NATION

"Standards singer, based in New York, probably young, debut album, backed by piano-guitar-bass-drums... Has an exceptionally nice voice, measured delivery with nothing terribly idiosyncratic about it...Most effective was "My One and Only Love"... B+." - Tom Hull, Jazz Prospecting

"...Into this situation arrives another newcomer, Kelley Suttentfield, and her debut "Where Is Love" (Rhombus). She is not at all typical of the overproduction we endure. First of all, she is dead-on musical, with a pure but slightly smokey lower register and a bell-like upper. She varies her delivery in ways that sound natural and unforced. There are no self-consciously mannerist attempts to over-interpret the song materials. That is most refreshing...Kelley Suttentfield has a most pleasant, unforced artistry that makes this record a very rewarding listen. May she be well received!" - Grego Applegate Edwards, GappleGateMusic.com

"It takes some real chutzpah to tackle a song that's nailed into the consciousness of a whole generation like a rusty thermometer on a barn door, but Suttentfield does a good job with it. Her smokey voice with a bit of added twang fits perfectly into the mood...Overall, a nice debut for Kelley Suttentfield, one that's well worth consideration by any jazz fan." - "Big Geez," Blogcritics Music

"...Where Is Love? (Rhombus) is an album by someone who loves to sing, loves the song she sings, and has the willingness to share her talents with the world...Her take of "Twilight Time", made famous by

The Platters, may be the song that takes her out of jazz circles and into a broader audience, as it has a touch that could uplift her to bigger levels of success. That's not to say the other material is less worthy, but "Twilight Time" is an R&B and rock'n'roll standard that she brings into her own scope, and it's a perfect marriage of someone with a soothing voice and sentiment. The bond is... I wanted to say incredible but a word like that tends to bring expectations. I say just listen and tell me you don't hear the perfect marriage of something effectively working." - John Book, This is Book's Music

"Mellow, warm and inviting, Kelley Suttentfield's "Where Is Love" is an outstanding debut from this New York-based singer. It's an eclectic mix of selections on this offering – from a funky "Ode to Billy Joe," through an Indian (Eastern) rendition of the jazz classic "Nature Boy," to a very standard rendition of Mancini/Mercer's "Charade"...And while I might have preferred a suite of songs that hangs together a little more cohesively, there's really not a clunker in the bunch. Ms. Suttentfield demonstrates not only great range in her vocal stylings, but also in the emotional buttons to hit in order to make all these varied pieces work. Ms. Suttentfield is worth watching, and decidedly worth listening to. This first recording from her is highly recommended." – Doug Boynton, girlsingers.org

"Kelley has a soft voice that reminds us of good ole southern charm on tunes like "Twilight Time". We enjoyed "Open the Door" and "And I Love Her", with a strong piano solo from Michael Cabe. We sang along on "Ode to Billy Joe"... Suttentfield put her soft airy voice through the paces on Where Is Love? answering the question a dozen times in many ways." - D. Oscar Grooms, O's Place Jazz Magazine

"...Kelley Suttentfield brings a sweetness and sincerity to a dozen most familiar melodies including "Charade," "West Coast Blues" and "My One and Only Love"...On the other hand, the inclusion of Betty Carter's obscure "Open the Door" was a welcome surprise. Reminiscent just a bit of Susannah McCorkle, Suttentfield eases her way into some vocals which will get your attention." - George Fendel, Jazz Society of Oregon

"More of a sassy jazz vocalist than a cabaret act...Suttentfield is a youngster trying to latch on to an old tradition and put her stamp on things along the way...Fun, bouncy stuff that can easily be appreciated by neo-sophisticates even more than hipsters trying to keep up." - Chris Spector, Editor, Midwest Record
"Kelley Suttentfield and her gang nail their flight of fancy with powerful attention to earthy modernism." - John Shelton Ivany, Editor, Top 21, USA