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Gapplegate Guitar and Bass Blog

Grego's First Blog: 1,001 Knights, Reviews of Music CDs for Guitar, Bass and Otherwise

Classical-Modern Music Review
Gapplegate Music Review (Jazz)
Grego's Yakety-Yak



About This Blog

Grego Applegate Edwards writes this column.

Wednesday, January 21, 2015

Kelley Suttentfield, Tony Romano, Among the Stars



Simple ideas can end up simply gorgeous or just simple-minded, depending on many things, in terms of music on artistry and the spirit of the time the music was made, the chemistry of the moment.

Among the Stars (self-released), the album by Kelley Suttentfield and Tony Romano, starts with a very simple idea. Start with a choice grouping of standards. Take a vocalist and a guitarist. Make music.

Believe me I've heard such simple things go down the rapids because things were not right. That is definitely not the case here. Kelley is the right vocalist for this. She has a beautifully straightforward voice, an unpretentious delivery that nonetheless has an interpretive jazz knack. And then Tony Romano on acoustic or semi-hollow guitar. He gives out with some very beautiful accompaniment, picked and harmonically strong, but also with just the right patterns and note choices. He understates, as does Kelley. But they do so with excellent instincts. And then

The Gapplegate Guitar and Bass Blog has grown over several years to contain more than 1,000 reviews of CDs by guitarists, bassists, vocalists and otherwise. Each musician is a hero in my mind, a Knight in Shining Armor, devoting a lifetime to music that you can enjoy and treasure. Here are my 1,000 knights, and my many 1,000 nights spent listening so I could review this music for you. If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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they come out with something, like "Beautiful Love," that swings and implies as much as it overtly states.

The arrangements have beauty and the playing and singing are completely surrendered to the mood of the song. It's music for reflection, for the quiet times after all the hustle of life. Kelley is a real artist. Tony is a real artist.

Beautiful!

Posted by [Grego Applegate Edwards](#) at 6:49 AM

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