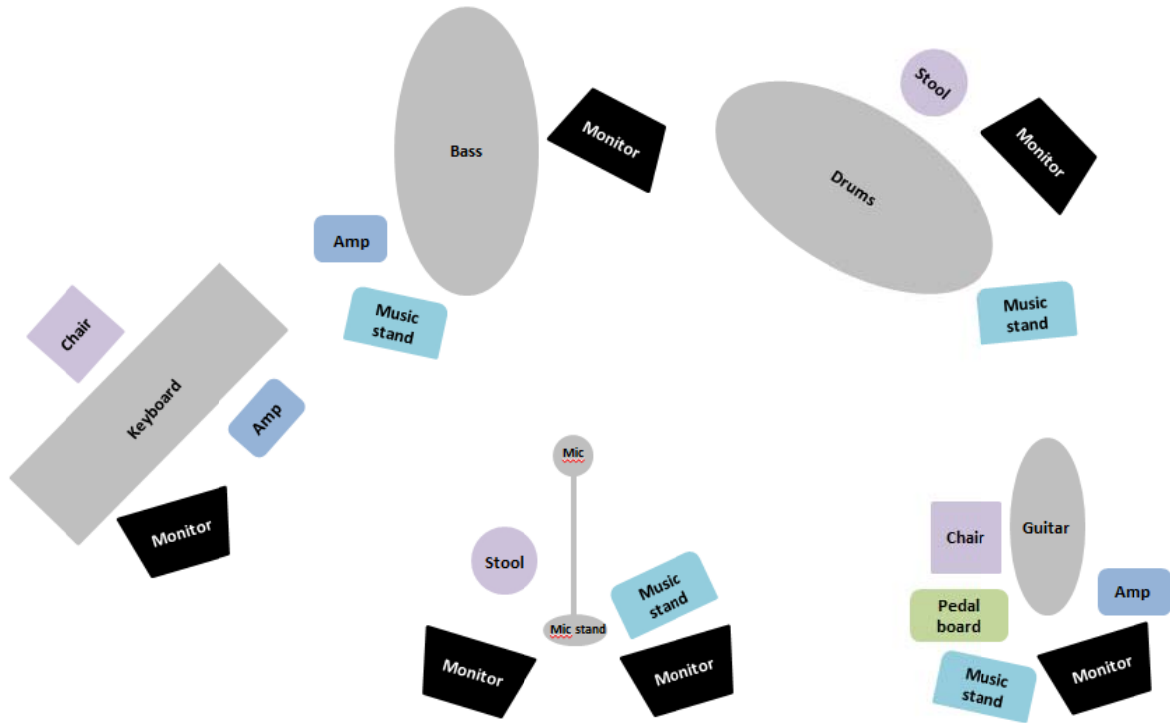


KELLEY SUTTENFIELD BAND STAGE PLOT

www.kelleysuttenfield.com

info@kelleysuttenfield.com

tel: 917-232-1849



KELLEY SUTTENFIELD BAND TECHNICAL RIDER/INPUT LIST

www.kelleysuttenfield.com

info@kelleysuttenfield.com

tel: 917-232-1849

Personnel	Instrument	Will Provide	Will Need	XLR Input Needed	Power Needed	PA Effects	Monitor Effects
Kelley Sutzenfield	Vocals	Electro-Voice N/D767a microphone, XLR cable	Mic stand, barstool, 2 monitors, house PA	Y	Y (for monitor)	Warm room, light reverb, generally even EQ for B/M/T	Heavy volume
Michael Cabe	Keyboard	Keyboard, amp, XLR cables, power cables	Chair, monitor	Y	Y		
Tosh Sheridan	Electric guitar	Electric guitar, pedal board, ¼" cables, power cables	Fender twin reverb guitar amp (with power cables), chair, monitor. Amp needs to be mic'd (and will need XLR input)	Y	Y		
Matt Aronoff	Upright bass	Upright bass, bass mic (has phantom power)	GK head, 4x10" cabinet bass amp, monitor, power cables	Y	Y		
Brian Adler	Drums	Standard 4-piece jazz kit	4-8 mics to be placed at discretion of sound tech, monitor, rug	N	Y (for monitor)		